

Boris Radmilovich - CV Highlights

Australia (1995 - 2009)

1996 – 2005

Western Australian Academy of Performing Arts – Edith Cowan University

Lecturer level A

lectures, tutorials, seminars, workshops and assessments

Acting & Directing Department:

QTH1001 Acting,

QTH2101 Acting,

QTH3101 Acting,

QTH1114 Theory of Acting

Music Theatre Department:

MTH 2231 Acting,

MTH 3231 Acting,

Performing Arts Minor:

PAM 1013 Theatre Workshop 1,

PAM 2113/3113 Theatre Workshop 2,

PAM2103/3103 Theory of Directing,

PAM 1003 Theory of Acting,

PAM 3007 Non-Western Theatre Traditions,

Academy Theatre Workshop – Midland

Theatre Arts:

PTA 1101 Acting Methodology

Aboriginal Theatre:

Certificate III Aboriginal Theatre

Directed student productions:

“**Tartuffe**” by Moliere (<http://bradmilo.net/Plays/Tartuffe/tartuffe.html>)

“**Capricornia**” by Louis Nowra

“**Sunrise**” by Louis Nowra

“**Uncle Vanya**” by Anton Checkov

2008

Belvoir St. Theatre/Company B

play "**Antigone**" (Sophocles)

translation by Seamus Heaney dir. Chris Kohn

developed and played the role: **King Creon**

<http://bradmilo.net/Plays/AntigoneB/antigoneb.html>

2005

DH productions / Channel 9

film “**The Bouncer**” dir. Derek Hobbs – New Work

developed and played the role: **Amer**

2003

Curtin University of Technology / Hayman Theatre

play “**Midsummer-night’s Dream**” by William Shakespeare

Artist-In-Residence: teaching and directing students in production of the play

<http://bradmilo.net/Plays/Mids/mids.html>

2001

ABC / Radio National - Airplay

radio drama “**The Mask**” by Humphrey Bower – New Work – Australian première production

developed and played the role: **The Man**

<http://www.abc.net.au/rn/arts/airplay/s458588.htm>

Big Bell Theatre/Black Swan Theatre/Playhouse Theatre

play “**The Bread Trap**” by Vasso Kalamaras – New Work – Australian première production

Proposal on creative development and production of this play have attracted in kind contributions from Black Swan Theatre and Playhouse Theatre as well as a support from the Australia Council (\$38,437) and Arts WA (\$10,000) in grants.

Artistic director of the Big Bell Company directing the play.

<http://bradmilo.net/BigBellTheatre/TheBreadTrap/TheBreadTrap.htm>

2000

Black Swan Theatre & Skadada

play “**Plainsong**” by David Britton, directed by Andrew Ross – New Work – Australian première production

developed and played the roles: **Abbot, Abraham, Herod and King David**

<http://bradmilo.net/Plays/Plainsong/plainsong.html>

1998

Black Swan Theatre - Perth & Company B Belvoir - Sidney

play “**Welcome to Broome**” by Richard Mellick, directed by Michael Gow – New Work –

Australian première production

developed and played the role: **Carl**

<http://bradmilo.net/Plays/Broome/broome.html>

1997

Deckchair Theatre

play/ballet “**I Am Nijinsky**“ written and directed by Sally Richardson – New Work – Australian

première production

developed and played the role: **Diagalev**

<http://bradmilo.net/Plays/Nijinsky/nijinsky.html>

Fairweather Productions & Blue Room

play “**Thermophobia**” by Ingle Knight – New Work – Australian première production

director

<http://bradmilo.net/Plays/Thermophobia/thermophobia.html>

1996

Theatre Zart

play “**Antigone in New York**” by Janusz Glowacki, directed by Krisof Kaczmarek – Australian

première production

developed and played the role: **Sasha**

<http://bradmilo.net/Plays/Antigone/antigone.html>

Black Swan Theatre

play “**Miss Bosnia**” by Louis Nowra co-directed by Andrew Ross and Boris Radmilovich – New

Work – Australian première production

Co-director: sequential definition and improvisations.

<http://bradmilo.net/Plays/MisBosnia/misbosnia.html>

1995

Black Swan Theatre

“Subi Shorts”

play “**The Prince of Prayer**” dir. by Talia Mansell

Developed and played the role: **Nicholae**