

# ***BORIS RADMILOVICH***

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**2008**

Acting

*Belvoir St. Theatre/Company B - "Antigone" (Creon) by Seamus Heaney dir. Chris Kohn | [link](#)*

**2007**

Acting

*ThinIce Ltd - Antigone workshop (Creon) dir. Mathew Lutton*

*BHP/Interpreters International- "Nickel West" (voiceover)*

**2006**

Acting

*Morten Willoch independent productions - "Death Bet" (Sergei) feature*

**2005**

Acting

*DH productions / Channel 9 - "The Bouncer" (Amer) dir. by Derek Hobbs | [link](#)*

**2004**

Acting

*Tadaria Studio - "Happy Days" (Willie) by Samuel Beckett directed by Marcelle Schmitz | [link](#)*

*ABC / Radio National - "Shadow Sketches" by Haya Hussein directed by Gillian Berry | [link](#)*

*"Last Post" by Peter Chaly directed by Chris Kinsella | [link](#)*

*Central TAFE - "Going to the Dogs" (James) sht. feature by Paulo Alberton*

*L.B. Productions - "Conversation" sht. feature by Victor Miruando directed by Victor Miruando*

Lecturer

*Western Australian Academy of Performing Arts - Edit Cowan University - QTH1001 Acting*

*Total Theatre - Acting workshops*

**2003**

Directing

*Hayman Theatre - "Midsummer-night's Dream" by William Shakespeare | [link](#)*

Video Production

*WAAPA - "Devils Tunic" directed by Chris Edmund produced DVD of the theatre performance*

Lecturer

*WAAPA - Acting & Directing Department - QTH1001 Acting; QTH2101 Acting; QTH1114*

*Theory of Acting.*

*Total Theatre - Acting workshops*

**2002**

Acting

*Black Swan Theatre Company - "Kokoschka's Doll" (Oskar Kokoschka) by John Aitken directed by Richard Mellick*

Directing

*WAAPA "Tartuffe" by Moliere | [link](#)*

*"Capricornia" by Louis Nowra*

Video Production

*WAAPA - produced & edited "Defrocked" sht. feature written and directed by Louise D'Arcy*

*"Serbian Film Festival - Perth 2002" - produced & edited promotional video | [link](#)*

## Lecturer

WAAPA – ECU

Acting & Directing Department - QTH1001 Acting

Music Theatre – MTH 3231 Acting

Theatre Arts - PTA 1101 Acting Methodology

Performing Arts Minor - PAM2103/3103 Theory of Directing; PAM 1003 Theory of Acting;

PAM 1013 Theatre Workshop 1; PAM 2113/3113 Theatre Workshop 2

## 2001

### Acting

Big Bell Theatre/Blue Room - “The Lesson” (Maria) by Eugene Ionesco

ABC / Radio National - “**The Mask**” by Humphrey Bower

Lotteries Commission/CH7/CH9/CH10 – Powerball (adv.)

### Directing

[Big Bell Theatre](#)/Black Swan Theatre/Playhouse Theatre “The Bread Trap” by Vasso Kalamaras

WAAPA/Blue Room “Entropy” by Sean Vincent Harper

WAAPA “Uncle Vanya” by Anton Checkov

“Sunrise” by Louis Nowra

### Video Production

WAAPA - produced & edited “Going Under” sht. feature written and directed by Chris Edmund

“Serbian Film Festival - Perth 2001” - produced & edited promotional video | [link](#)

## Lecturer

WAAPA – Edit Cowan University

Acting & Directing Department - QTH1001 Acting; QTH2101 Acting; QTH3101 Acting;

Performing Arts Minor - PAM2103/3103 Theory of Directing; PAM 3007 Non-Western

Theatre Traditions; PAM 2113/3113 Theatre Workshop 2; PAM 1013 Theatre Workshop 1

## 2000

### Acting

Black Swan Theatre & Skadada - “Plainsong” (Abbot, Abraham, Herod, King David) by David

Britton \* directed by Andrew Ross | [link](#)

Imago - “Buran”

### Television

CTV-Perth/CH31 - “Avala TV” produced, edited and directed 9 episodes | [link](#)

## Lecturer

WAAPA – Edit Cowan University

Acting & Directing Department - QTH1001 Acting;

Performing Arts Minor - PAM2103 Theory of Directing; PAM 1013 Theatre Workshop 1;

PAM 2113/3113 Theatre Workshop 2

## 1999

### Directing

Script development workshops

Stages - “Territory”

Stages - “The Butcher”

### Consultant in Acting

Black Swan Theatre - “The Year of Living Dangerously”

### Television

CTV-Perth/CH31 - “Avala TV” produced, edited and directed 7 episodes | [link](#)

Lecturer

WAAPA – Edit Cowan University  
Acting & Directing Department - QTH2101 Acting;  
Performing Arts Minor - PAM2103 Theory of Directing; PAM 3007 Non-Western Theatre  
Traditions; PAM 2113/3113 Theatre Workshop 2

**1998**

Acting

Black Swan Theatre - Perth & Company B Belvoir - Sidney "Welcome to Broome" (Carl) by  
Richard Mellick \* directed by Michael Gow

Lecturer

WAAPA – Edit Cowan University  
Acting & Directing Department - QTH1001 Acting  
Performing Arts Minor - PAM 1013 Theatre Workshop 1  
Yirra Yaakin Noongar Theatre Aboriginal Corporation – Certificate III Aboriginal Theatre

**1997**

Acting

Deckchair Theatre - "I Am Nijinsky" (Diagalev) written and directed by Sally Richardson  
West Coast Pictures - "Justice" feature film directed by Ron Eliot  
WAAPA/CH 7- "Don't tell George" sht. feature written and directed by Chris Edmund  
Brain Storm Productions / JDA- "Grapes" (voiceover)

Directing

Fairweather Productions & Blue Room - "Thermophobia" by Ingle Knight  
Script Development Workshops  
Black Swan Theatre - "The Bred Trap" by Vasso Kalamaras  
"Uncertainty Principle"

Consultant in Acting

Black Swan Theatre - "Diary of Madman" directed by Lucian Savron

Lecturer

WAAPA – Edit Cowan University  
Acting & Directing Department - QTH1001 Acting;  
Performing Arts Minor - PAM 1013 Theatre Workshop 1

**1996**

Acting

Theatre Zart - "Antigone in New York" (Sasha) by Janusz Glowacki \* directed by Krisof  
Kaczmarek

Directing

Black Swan Theatre - "Miss Bosnia" by Louis Nowra  
WAAPA - "Entropy" by Sean Vincent Harper

Lecturer

WAAPA – Edit Cowan University  
Acting & Directing Department - QTH1001 Acting  
Performing Arts Minor - PAM 1013 Theatre Workshop 1; PAM 2113/3113  
Theatre Workshop 2; Academy Theatre Workshop - Midland

## 1995

### Acting

*Black Swan Theatre - Subi Shorts - "The Prince of Prayer" (Nicholae) dir. by Talia Mansell;*  
*"Darling Oscar" (Spice Seller) dir. by Chris Edmund; "Family Ruining For Mr. Whippy"*  
*(Chorus) dir. by Lucian Savron*

Arrived in Australia on 17th Jun 1995

### Working Experience in Europe

### PERFORMANCE HISTORY

#### Theatre

'94/'95 *"Crying Katarina" UG Fairies Belgrade*  
'93/'94 *"Once Upon a Time in Belgrade" Belgrade Cultural Centre*  
'93/'94 *"Saga about U.N.P.R.O.F.O.R." Youth Centre Bijeljina*  
'92/'93 *"Infanterista Amajsen" M.P.A Belgrade*  
'92 *"Macbeth" National Theatre Valjevo*  
'91/'92 *"The Bald Prima Donna" Sarajevo Winter Festival*  
'91/'92 *"Romeo and Juliet" Sarajevo Winter Festival*  
'91/'92 *"About Mice and Men" Zvezdara Theatre Belgrade*  
'90/'91 *"Dawn on the East" Zvezdara Theatre Belgrade*  
'89/'90 *"Let's Embrace Folvil" Open Stage Obala Sarajevo*  
'89/'90 *"Demons" Open Stage Obala Sarajevo*  
'89/'90 *"Fool for Love" Open Stage Obala Sarajevo*  
'88/'89 *"Midsummer Night's Dream" Open Stage Obala Sarajevo*  
'88/'89 *"The Last Gold Rush" National Theatre Sarajevo*  
'88/'89 *"The War on the 3rd Floor" National Theatre Sarajevo*  
'88/'89 *"Misterium Fidei" CDA Mladost Sarajevo*  
'85/'86 *"Hamlet Machine" DES Belgrade*  
'85/'86 *"Pazarni Dan" Zvezdara Theatre Belgrade*  
'85/'86 *"Hamlet" DES Belgrade*  
'84/'85 *"Street Hero" DES Belgrade*

#### Television

'94 *"Policemen from the Roster Hill" Cinema Design - TV Serbia*  
'94 *"Naked Life" RSTV*  
'89 *"The Wounded" TV Sarajevo*  
'85 *"Realism in Serb Literature" TV Belgrade*  
'84 *"The Last Adventure" TV Belgrade*

#### Film

'90 *"The Little One" Belgrade Film / TV Belgrade*  
'90 *"Aleksa Šantic" Sarajevo Film / TV Sarajevo*  
'89 *"The Woman Who Became a Picture" Forum / Sarajevo Film*  
'88 *"Life is..." Forum / Sarajevo Film*  
'86 *"Duel" F.D.U.*  
'85 *"The Rainy Day in August" Inex Film*  
'84 *"Fatal Mistake" F.D.U.*

#### Radio

'90 *"Wedding" Radio Sarajevo*

### Directing

'95 "Nightingale" *The Fairies / Soros Foundation*

'90 "Let's Embrace Folvill" *Open Stage Obala*

'90 "Fool for Love" *Open Stage Obala*

'89 "Demons" *Open Stage Obala*

### Video Productions

'87 "Candid Camera" *Sarajevo Academy of Performing Arts*

'92 "Elections" (*animation*) *TV Studio B*

### Teaching

'91/'94 *Experimental Drama Studio Belgrade* - Stanislavski method, Speech and Movement -  
*Lectures and tutorials.*